Megan Mallon

AP English

Ms. Schmidt

**Of Music**

Music serves to distract, to survive, and to discover. Its chief use for distraction is in clouding the awkwardness of a situation; for surviving, in the necessity of one’s life as an escape from reality; and for discovery, in finding oneself through harmonic tones. For expert men can abandon music in times of hardship, but listening to notes form into a melodic melody can bring forth light through even the darkest situations. To spend too much time in music is cowardice; to use it too much for distraction is ignorance; to combine music with reality is brilliance. Crafty men condemn music, simple men admire it, and wise men use it; for it teaches not its own use; but can release your mind. Use music not to avoid your problems, but manage them, and not simply to survive but to live. Some music is to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some music is to be taken and used in parts; others to be taken in full, but not analyzed; and some music is to be taken fully. Music maketh a full man; reality maketh a ready man; and a combination of both maketh an accomplished man. Nay there is no stond or impediment in the righteousness of a soul that may be wrought out by music. So if a man’s mood seems to be faltering, let him relish in the sounds of music for he will then live in perfect harmony.